



Subject	Number of lessons per fortnight	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
English	7	Animal farm or Romeo and Juliet	Victorian Villains	Animal farm or Romeo and Juliet	Poetry unit- Love and relationships	Travel writing	The Gothic
Maths	7	Number and algebra 1 Algebra 2	Geometry and measures 1 Statistics 1	Number 2 Algebra 3	Geometry and measures 2 Statistics 2	Number 3 Geometry and measures 3 Statistics 3	Geometry and measures 4 Solving problems
Science	6	Biology: Organisms		Physics: Forces		Chemistry: Matter	
Humanities	6	Revolution Battle of Hastings	Conflict Russia	Conflict Civil War	Changes China	Changes WW1	Changes Antarctica
Physical Education	4	Netball, football, invasion games College matches	Gym Dance	Fitness, invasion games and College matches		Athletics Striking and fielding	Striking and fielding
Music	2	Rock 'n' Roll – Using Chords.		Notation and 4-Part Ensemble. Improvisation.		Reggae Music. Song Composition.	
French	5	Unit 10 Qu'est-ce qu'on mange ? Part 1 Likes and dislikes	Unit 10 Qu'est-ce qu'on mange ? Part 2 and 3 Foods Recipes	Unit 10 Qu'est-ce qu'on mange ? Part 4 Menus	Unit 7 Les autres pays Part 1 Countries, capitals, languages and nationalities	Unit 7 Les autres pays Part 2 and 3 Numbers above 100 Cultures	Unit 7 Les autres pays Part 4 Weather
Computing	2	Internet safety		Inside a computer		Scratch- Games maker	
Technology (Resistant materials, Food and Art taught on a termly rotation)	4	Resistant materials- Fantasy clocks Food- Have you got the energy? Art- Natural forms, Pop art and identity		Resistant materials- Fantasy clocks Food- Have you got the energy? Art- Natural forms, Pop art and identity		Resistant materials- Fantasy clocks Food- Have you got the energy? Art- Natural forms, Pop art and identity	
Spiritual and social education	6	Tough Teachings Gospels, sacred text and parables. Peer pressure, rights and responsibilities in the community.	Charity	Evil and Suffering	RSE	Should happiness be the purpose of life?	Money, Role and influence of media and managing transitions